

1

00:00:00,000 --> 00:00:27,260

of typing the correct title,

2

00:00:30,000 --> 00:00:32,840

Get out of my house now.

3

00:00:32,840 --> 00:00:34,340

You have no right here.

4

00:00:34,340 --> 00:00:37,740

The spirit can take any form at once.

5

00:00:37,740 --> 00:00:39,880

And they will try to kill you.

6

00:00:39,880 --> 00:00:43,920

My name is Ryan, and I'm a paranormal investigator.

7

00:00:43,920 --> 00:00:46,840

When I was a kid, my experiences with the supernatural

8

00:00:46,840 --> 00:00:50,280

terrified me, that I've been searching for answers ever since.

9

00:00:50,280 --> 00:00:52,280

When I got to Penn State, I realized

10

00:00:52,280 --> 00:00:54,160

I wasn't alone in my quest.

11

00:00:54,160 --> 00:00:56,460

So I founded the Paranormal Research Society,

12

00:00:56,460 --> 00:00:59,200

dedicated to helping those who are haunted like I was.

13

00:01:00,000 --> 00:01:02,000

We are students.

14

00:01:02,000 --> 00:01:04,000

We are seekers.

15

00:01:04,000 --> 00:01:06,000

And sometimes we're warriors.

16

00:01:06,000 --> 00:01:08,200

And each time we help someone, I feel like I'm

17

00:01:08,200 --> 00:01:11,000

one step closer to finding the truth.

18

00:01:11,000 --> 00:01:13,000

This is Paranormal State.

19

00:01:18,480 --> 00:01:22,480

This case involves a woman named Georgia Poole,

20

00:01:22,480 --> 00:01:25,480

who lives in Shapley, Maine.

21

00:01:25,480 --> 00:01:28,480

And she's heard strange noises, unexplained growling,

22

00:01:29,280 --> 00:01:31,280

sounds.

23

00:01:31,280 --> 00:01:34,280

And Katie, the daughter, was attacked one night.

24

00:01:34,280 --> 00:01:37,280

She heard the fluttering of wings.

25

00:01:37,280 --> 00:01:39,780

And then all of a sudden, she felt like something on top of her,

26

00:01:39,780 --> 00:01:40,780

pinning her down.

27

00:01:40,780 --> 00:01:42,780

Katie's coming home from college,

28

00:01:42,780 --> 00:01:44,780

so we'll be able to interview her.

29

00:01:44,780 --> 00:01:47,280

They are petrified because they feel as if something is

30

00:01:47,280 --> 00:01:49,280

watching them.

31

00:01:49,280 --> 00:01:51,280

The thing that we need to look at is getting rid of

32

00:01:51,280 --> 00:01:53,280

whatever's there.

33

00:01:54,080 --> 00:01:56,080

Hi, Georgia.

34

00:01:56,080 --> 00:01:58,080

Hi, Ryan.

35

00:01:58,080 --> 00:02:00,080

Nice to finally meet you.

36

00:02:00,080 --> 00:02:02,080

This is Katie.

37

00:02:02,080 --> 00:02:03,080

I'm Ryan.

38

00:02:03,080 --> 00:02:05,080

Thank you very, very much for coming on.

39

00:02:05,080 --> 00:02:07,080

It really started when we first moved in.

40

00:02:07,080 --> 00:02:09,080

We moved in 10 years ago,

41

00:02:09,080 --> 00:02:11,080

and we would hear little noises through the house.

42

00:02:11,080 --> 00:02:13,080

There was always stuff.

43

00:02:13,080 --> 00:02:15,080

Sometimes I'd hear my name being called,

44

00:02:15,080 --> 00:02:17,080

and I heard like something was scratching around,

45

00:02:17,080 --> 00:02:19,080

like an animal next to my head.

46

00:02:19,080 --> 00:02:21,080

The reason you're coming is we knew this thing was coming.

47

00:02:21,880 --> 00:02:23,880

The reason you're coming is we knew this thing was

48

00:02:23,880 --> 00:02:25,880

getting bigger and bigger and bigger.

49

00:02:25,880 --> 00:02:27,880

But I'm worried now.

50

00:02:27,880 --> 00:02:29,880

I'm worried if I made the right decision to bring

51

00:02:29,880 --> 00:02:31,880

and having her come home.

52

00:02:31,880 --> 00:02:33,880

And I'm starting to see it and feel it and know it's here,

53

00:02:33,880 --> 00:02:35,880

which before I didn't.

54

00:02:35,880 --> 00:02:37,880

When at 7.30 this morning, Katie was attacked again.

55

00:02:39,880 --> 00:02:41,880

So I went to go to sleep,

56

00:02:41,880 --> 00:02:43,880

and all of a sudden I heard like a huge wing

57

00:02:43,880 --> 00:02:45,880

just beat like right here.

58

00:02:45,880 --> 00:02:47,880

And something had jumped on the foot of my bed

59

00:02:47,880 --> 00:02:49,880

and real slow crept.

60

00:02:50,680 --> 00:02:52,680

On top of my feet and was like staring at me.

61

00:02:52,680 --> 00:02:54,680

And I was like, oh no.

62

00:02:54,680 --> 00:02:56,680

It just ran up my body and I was just like right here.

63

00:02:58,680 --> 00:03:00,680

And I could feel it breathing.

64

00:03:00,680 --> 00:03:02,680

The like hot, hot, hot, awful air.

65

00:03:02,680 --> 00:03:04,680

Like right on my neck.

66

00:03:04,680 --> 00:03:06,680

And it was growling at me.

67

00:03:06,680 --> 00:03:08,680

It makes this mix between a cat hissing

68

00:03:08,680 --> 00:03:10,680

and a rattlesnake.

69

00:03:10,680 --> 00:03:12,680

You've never actually seen it, seen it.

70

00:03:12,680 --> 00:03:14,680

It's just been like a figure.

71

00:03:14,680 --> 00:03:16,680

Every time I usually see it, it's just like a figure.

72

00:03:16,680 --> 00:03:18,680

Every time I see it, it's just like a figure.

73

00:03:19,480 --> 00:03:21,480

Every time I usually see it, it's just like out of the corner of my eye.

74

00:03:21,480 --> 00:03:23,480

There's no question in my mind that it is

75

00:03:23,480 --> 00:03:25,480

absolutely 100% not a human.

76

00:03:25,480 --> 00:03:27,480

It has always been in the form of a creature.

77

00:03:27,480 --> 00:03:29,480

Chris, he saw it.

78

00:03:29,480 --> 00:03:31,480

Well who is Chris actually?

79

00:03:31,480 --> 00:03:33,480

Chris is her friend.

80

00:03:33,480 --> 00:03:35,480

He's been her friend since kindergarten.

81

00:03:35,480 --> 00:03:37,480

My best friend since kindergarten.

82

00:03:37,480 --> 00:03:39,480

And he saw this thing too?

83

00:03:39,480 --> 00:03:41,480

Last night.

84

00:03:41,480 --> 00:03:43,480

It doesn't have a human face.

85

00:03:43,480 --> 00:03:45,480

It's got really thin lips.

86

00:03:45,480 --> 00:03:47,480

The lips are really red in color.

87

00:03:47,480 --> 00:03:49,480

It's a little bit of a strip.

88

00:03:49,480 --> 00:03:51,480

Its nose isn't a full nose.

89

00:03:51,480 --> 00:03:53,480

It's like the nose stop growing.

90

00:03:53,480 --> 00:03:55,480

You know, the whitish skin and the teeth are narrow.

91

00:03:55,480 --> 00:03:57,480

And they're pointy.

92

00:03:57,480 --> 00:03:59,480

And you saw this with your eyes?

93

00:03:59,480 --> 00:04:01,480

The scariest thing you'll ever see.

94

00:04:03,480 --> 00:04:05,480

I'm going to ask some very personal questions.

95

00:04:05,480 --> 00:04:09,480

Has there been any trauma in the family that I should know of?

96

00:04:09,480 --> 00:04:11,480

No.

97

00:04:11,480 --> 00:04:13,480

No?

98

00:04:13,480 --> 00:04:15,480

I'm not here to judge or discriminate or anything like that.

99

00:04:15,480 --> 00:04:17,480

All I care about is helping you fix this problem.

100

00:04:17,480 --> 00:04:19,480

I know in the Native American culture,

101

00:04:19,480 --> 00:04:21,480

there are stories and myths about creatures

102

00:04:21,480 --> 00:04:23,480

that are very harassing.

103

00:04:23,480 --> 00:04:25,480

They try to get into cause chaos

104

00:04:25,480 --> 00:04:27,480

and fear and discomfort.

105

00:04:27,480 --> 00:04:29,480

Most of the time, if something attacks or hurts you,

106

00:04:29,480 --> 00:04:31,480

it's not a human spirit.

107

00:04:31,480 --> 00:04:33,480

That's what I'm worried that we have here.

108

00:04:33,480 --> 00:04:35,480

You're feeling these things visiting you at night time.

109

00:04:35,480 --> 00:04:37,480

Other people are experiencing it.

110

00:04:37,480 --> 00:04:39,480

If you're experiencing it on your own, that's one thing.

111

00:04:39,480 --> 00:04:41,480

But if other people are experiencing it,

112

00:04:41,480 --> 00:04:43,480

that's not what you're going to see.

113

00:04:43,480 --> 00:04:45,480

If you're experiencing something,

114

00:04:45,480 --> 00:04:47,480

but if other people are experiencing it,

115

00:04:47,480 --> 00:04:49,480

that means there's multiple witnesses.

116

00:04:49,480 --> 00:04:51,480

But when she experienced...

117

00:04:51,480 --> 00:04:53,480

that's my baby here.

118

00:04:53,480 --> 00:04:55,480

Yeah, that's true.

119

00:04:55,480 --> 00:04:57,480

Even though she's grown, she's still my baby.

120

00:04:57,480 --> 00:04:59,480

And when she experienced it,

121

00:04:59,480 --> 00:05:01,480

that's when I thought I'd put her in jeopardy

122

00:05:01,480 --> 00:05:03,480

by asking her to come home.

123

00:05:03,480 --> 00:05:05,480

I'm fearful for my daughter.

124

00:05:05,480 --> 00:05:07,480

I still want to find out what is going on here.

125

00:05:07,480 --> 00:05:09,480

So we're going to research the property.

126

00:05:09,480 --> 00:05:11,480

Is this something land-based?

127

00:05:11,480 --> 00:05:13,480

What's all in?

128

00:05:13,480 --> 00:05:17,480

Here's actually some copies of the deed of this area.

129

00:05:17,480 --> 00:05:20,480

This sea was bought off from the local Native Americans.

130

00:05:20,480 --> 00:05:22,480

You can see their signatures.

131

00:05:24,480 --> 00:05:26,480

To be all this land here,

132

00:05:26,480 --> 00:05:28,480

it would be what was bought off back then

133

00:05:28,480 --> 00:05:31,480

from the local Native Americans.

134

00:05:33,480 --> 00:05:36,480

Elfie's research and cover a deep Native American history

135

00:05:36,480 --> 00:05:38,480

associated with the client's property.

136

00:05:38,480 --> 00:05:41,480

Because of these ties, I'm asking Brent Allaire,

137

00:05:41,480 --> 00:05:44,480

a spiritual leader of the local Penobscot tribe,

138

00:05:44,480 --> 00:05:46,480

to visit the client's home.

139

00:05:46,480 --> 00:05:49,480

Somebody did something a long time ago here.

140

00:05:49,480 --> 00:05:51,480

They made the spirits restless and angry.

141

00:05:51,480 --> 00:05:53,480

You're saying that you feel a negative here?

142

00:05:53,480 --> 00:05:55,480

Because the ground's unhappy.

143

00:05:57,480 --> 00:05:59,480

I felt the energy here.

144

00:05:59,480 --> 00:06:01,480

These stones?

145

00:06:01,480 --> 00:06:03,480

That's where the stronger saw us.

146

00:06:03,480 --> 00:06:06,480

They did something to awaken it.

147

00:06:06,480 --> 00:06:08,480

What are you wanting to do to get rid of it?

148

00:06:08,480 --> 00:06:12,480

As an elder, I know who knows the history of this place.

149

00:06:12,480 --> 00:06:15,480

I'm going to ask them tomorrow to assist me

150

00:06:15,480 --> 00:06:18,480

in doing what I have to do.

151

00:06:18,480 --> 00:06:20,480

So what if I were to disturb those stones

152

00:06:20,480 --> 00:06:22,480

and investigate that hole? What would happen?

153

00:06:22,480 --> 00:06:25,480

It's extremely dangerous to do that

154

00:06:25,480 --> 00:06:27,480

because you got good and bad down there.

155

00:06:27,480 --> 00:06:29,480

And you're going to know which one you're dealing with.

156

00:06:29,480 --> 00:06:31,480

And they will try to kill you.

157

00:06:31,480 --> 00:06:34,480

Now, I haven't told you anything about this case.

158

00:06:34,480 --> 00:06:36,480

That's what I can recall, right?

159

00:06:36,480 --> 00:06:39,480

You keep me very much in the dark, Ryan.

160

00:06:47,480 --> 00:06:49,480

I hear...

161

00:06:49,480 --> 00:06:51,480

...rapping or knocking.

162

00:06:51,480 --> 00:06:53,480

Like...

163

00:06:53,480 --> 00:06:55,480

...a door or a cabinet shutting.

164

00:06:57,480 --> 00:06:59,480

I'm not going to let you go.

165

00:06:59,480 --> 00:07:01,480

DUN DUN

166

00:07:01,480 --> 00:07:03,480

DUN DUN

167

00:07:07,480 --> 00:07:09,480

LESSY Katie everywhere.

168

00:07:09,480 --> 00:07:11,480

I assume the girl's name is Katie in here.

169

00:07:11,480 --> 00:07:13,480

Is she the target?

170

00:07:13,480 --> 00:07:16,480

She feels like she is a target, if not the target.

171

00:07:17,480 --> 00:07:20,480

It's pleased by the reaction that it's getting out of her.

172

00:07:21,480 --> 00:07:23,480

I do believe that whatever's here

173

00:07:23,480 --> 00:07:25,480

moves from the interior to the exterior.

174

00:07:25,480 --> 00:07:26,380

It's...

175

00:07:28,780 --> 00:07:29,780

out the window.

176

00:07:30,880 --> 00:07:32,580

This is the backyard.

177

00:07:36,480 --> 00:07:37,780

I get a creepy feeling out here,

178

00:07:37,880 --> 00:07:39,580

and I'm not scared of the woods at night.

179

00:07:41,280 --> 00:07:42,680

Are they hearing voices in the woods

180

00:07:42,780 --> 00:07:43,880

or is there something with the land?

181

00:07:43,980 --> 00:07:44,980

What's the land?

182

00:07:45,080 --> 00:07:47,280

They feel as if there's something from outside, yes.

183

00:07:47,380 --> 00:07:48,980

I'm getting Native American stuff,

184

00:07:49,080 --> 00:07:51,080

and I don't know what that means yet.

185

00:07:51,180 --> 00:07:53,080

What does this thing look like?

186

00:07:53,180 --> 00:07:54,880

In my head, I saw something that looked like

187

00:07:54,880 --> 00:07:56,480

it was half animal and half human.

188

00:08:01,580 --> 00:08:03,680

So, Surge and Tofu will be doing tech.

189

00:08:03,780 --> 00:08:05,980

I was thinking about dividing in the two dead times,

190

00:08:06,080 --> 00:08:08,980

one outside by the woods and one in the house.

191

00:08:09,080 --> 00:08:11,180

The family, I'll keep them with me.

192

00:08:11,280 --> 00:08:12,580

Good man's dead time.

193

00:08:13,680 --> 00:08:14,780

I'll follow your lead ship

194

00:08:14,880 --> 00:08:16,780

and where you think we need to go.

195

00:08:16,880 --> 00:08:19,780

Don't say anything that's provoking.

196

00:08:24,880 --> 00:08:25,880

Going that way.

197

00:08:25,980 --> 00:08:27,980

Is there anyone here at the edge of the woods

198

00:08:28,080 --> 00:08:29,980

who wishes to speak with us?

199

00:08:34,680 --> 00:08:35,980

Are you human?

200

00:08:45,080 --> 00:08:48,980

Was that you that made that noise just now?

201

00:08:50,880 --> 00:08:54,280

Can you make another noise to indicate your presence?

202

00:08:55,880 --> 00:08:56,880

Okay, what was that?

203

00:08:56,980 --> 00:08:58,480

I have no idea.

204

00:09:17,480 --> 00:09:18,980

What do you think that is?

205

00:09:19,980 --> 00:09:21,480

What do you think that is?

206

00:09:26,980 --> 00:09:30,980

Can you make another noise to indicate your presence?

207

00:09:39,980 --> 00:09:41,980

What do you think that is?

208

00:09:42,080 --> 00:09:44,980

Give us a sign of your presence.

209

00:09:49,980 --> 00:09:52,980

Last night, you scared the entire family.

210

00:09:53,080 --> 00:09:56,980

Now, here's an opportunity to show us that you're here.

211

00:10:01,980 --> 00:10:03,980

I did. Back there.

212

00:10:04,080 --> 00:10:05,980

What did it sound like?

213

00:10:06,080 --> 00:10:07,480

It sounded like a growl.

214

00:10:07,580 --> 00:10:08,980

Growl again.

215

00:10:13,480 --> 00:10:15,980

It's darting away from us.

216

00:10:16,080 --> 00:10:17,980

Who are you?

217

00:10:19,980 --> 00:10:21,980

What are you?

218

00:10:26,980 --> 00:10:28,980

Where are you?

219

00:10:33,980 --> 00:10:34,980

In here?

220

00:10:35,080 --> 00:10:35,980

Yeah.

221

00:10:36,080 --> 00:10:37,980

Behind the door.

222

00:10:38,080 --> 00:10:39,980

It ducked behind the door.

223

00:10:40,980 --> 00:10:43,980

If you are here, can you give us a sign that we can hear?

224

00:11:02,980 --> 00:11:04,980

Where were we from yesterday?

225

00:11:05,080 --> 00:11:06,980

Well, from dead time.

226

00:11:06,980 --> 00:11:10,980

We picked up a sound that we couldn't quite explain several times throughout the night.

227

00:11:11,080 --> 00:11:11,980

You good?

228

00:11:12,080 --> 00:11:12,980

Yep.

229

00:11:26,980 --> 00:11:29,980

I mean, you guys couldn't hear that inside the house.

230

00:11:30,080 --> 00:11:31,980

Coyotes or something.

231

00:11:32,980 --> 00:11:33,980

I don't know.

232

00:11:33,980 --> 00:11:35,980

Coyotes or something.

233

00:11:36,980 --> 00:11:40,980

There are any tales of wood like creatures.

234

00:11:41,080 --> 00:11:46,980

There's always a tale of Coyote the trickster, who could be both animal and man.

235

00:11:47,080 --> 00:11:48,980

That's a Navajo folklore.

236

00:11:49,080 --> 00:11:49,980

Yeah.

237

00:11:50,080 --> 00:11:50,980

It's also the Wendigo.

238

00:11:51,080 --> 00:11:53,980

There's two versions of the Wendigo tale.

239

00:11:54,080 --> 00:11:56,980

One in which it possesses you and it's a cannibalistic spirit.

240

00:11:56,980 --> 00:12:03,980

And the other version is an overwhelming sense of paranoia and of being watched while alone in the forest.

241

00:12:04,080 --> 00:12:05,980

Maybe there's something in the woods.

242

00:12:06,080 --> 00:12:07,980

Maybe there's something on the land.

243

00:12:10,980 --> 00:12:12,980

Now why are you sat there supposed to find here?

244

00:12:13,980 --> 00:12:19,980

Brent said he senses that evil originates from here.

245

00:12:21,980 --> 00:12:22,980

Huh, it's a little weird.

246

00:12:23,980 --> 00:12:25,980

It's interesting, don't you think?

247

00:12:26,080 --> 00:12:28,980

There's like a tree trunk.

248

00:12:29,080 --> 00:12:31,980

There's like a big piece of wood.

249

00:12:32,080 --> 00:12:33,980

Yeah, it looks like a rotten tree trunk.

250

00:12:34,080 --> 00:12:35,980

So maybe there's a tree here.

251

00:12:38,980 --> 00:12:40,980

Hi Brent, nice to see you again.

252

00:12:41,080 --> 00:12:41,980

This is my elder.

253

00:12:42,080 --> 00:12:42,980

How do you do?

254

00:12:43,080 --> 00:12:43,980

Hi elder.

255

00:12:44,080 --> 00:12:50,980

Brent, you mentioned that you felt as if there was some activity in the back and that they were under the stones.

256

00:12:50,980 --> 00:12:57,980

I did ask Georgia for permission if I can poke around in the stone to see if we can find some sort of supernatural markings.

257

00:12:58,080 --> 00:13:03,980

So before we found anything but we did find an old tree root buried underneath the stones.

258

00:13:04,980 --> 00:13:05,980

It's right over here.

259

00:13:06,080 --> 00:13:06,980

Wow.

260

00:13:07,080 --> 00:13:08,980

Oh, you moved the rock.

261

00:13:09,080 --> 00:13:10,980

That's only a way we could see.

262

00:13:11,080 --> 00:13:14,980

I wish you didn't move these rocks until I sealed it.

263

00:13:15,080 --> 00:13:16,980

We can always place them back too.

264

00:13:17,080 --> 00:13:18,980

No, too late.

265

00:13:20,980 --> 00:13:23,980

There's a spirit that's been disturbed.

266

00:13:24,080 --> 00:13:26,980

I think when they built the house, they disturbed that.

267

00:13:27,080 --> 00:13:27,980

I do too.

268

00:13:28,080 --> 00:13:34,980

The native people believe that we came from the trees and they need to atone.

269

00:13:35,080 --> 00:13:36,980

They need to give back whatever they moved.

270

00:13:37,080 --> 00:13:41,980

Last night in the woods, some of the most unbelievable sounds my team has ever heard came.

271

00:13:42,080 --> 00:13:44,980

They said it was a mixture between animal and human.

272

00:13:45,080 --> 00:13:45,980

You mean like a coyote?

273

00:13:46,080 --> 00:13:47,980

Didn't sound like an animal to me.

274

00:13:47,980 --> 00:13:51,980

Remember, a spirit can take on any shape of palm.

275

00:13:52,080 --> 00:13:53,980

See the hole in the ground?

276

00:13:54,080 --> 00:13:55,980

That's what the vortex is.

277

00:13:56,080 --> 00:14:00,980

So you're saying that once you get rid of this vortex.

278

00:14:01,080 --> 00:14:02,980

Dan, he loses his power.

279

00:14:03,080 --> 00:14:06,980

Brent, do you mind explaining what exactly we're going to be doing?

280

00:14:07,080 --> 00:14:11,980

We're going to close this door so that way nothing else can come out through.

281

00:14:12,080 --> 00:14:13,980

It's called smudging.

282

00:14:14,080 --> 00:14:15,980

It's our way of praying.

283

00:14:15,980 --> 00:14:18,980

The feather is an eagle feather.

284

00:14:19,080 --> 00:14:21,980

This shell is called an abalone shell.

285

00:14:22,080 --> 00:14:25,980

And it is what we use to smudge with.

286

00:14:26,080 --> 00:14:27,980

And as the smoke rises.

287

00:14:28,080 --> 00:14:28,980

That will seal it.

288

00:14:29,080 --> 00:14:30,980

This should be done.

289

00:14:40,980 --> 00:14:42,980

I think you know what I'm going to say too.

290

00:14:42,980 --> 00:14:44,980

What is it?

291

00:14:53,980 --> 00:14:54,980

What's wrong Chip?

292

00:14:55,080 --> 00:14:56,980

It isn't on.

293

00:14:57,080 --> 00:15:00,980

You look like you're a little apprehensive about going back inside.

294

00:15:01,080 --> 00:15:02,980

Do you feel as if the cleansing helps?

295

00:15:03,080 --> 00:15:03,980

No.

296

00:15:04,080 --> 00:15:04,980

No?

297

00:15:05,080 --> 00:15:06,980

I went downstairs before I came in.

298

00:15:07,080 --> 00:15:09,980

I came down and it just hit right here.

299

00:15:10,080 --> 00:15:10,980

It just went.

300

00:15:10,980 --> 00:15:11,980

And as I had said.

301

00:15:12,080 --> 00:15:12,980

Inside it.

302

00:15:13,080 --> 00:15:13,980

I didn't even want to go in here.

303

00:15:14,080 --> 00:15:16,980

But I stepped in and the feeling was like right at my throat.

304

00:15:17,080 --> 00:15:20,980

We took care of some things that were land locked.

305

00:15:21,080 --> 00:15:23,980

But we didn't take care of the whole thing.

306

00:15:24,080 --> 00:15:25,980

I'll be very honest with you, Georgia.

307

00:15:26,080 --> 00:15:28,980

Chip feels as if there's still something here.

308

00:15:29,080 --> 00:15:29,980

So do I.

309

00:15:30,080 --> 00:15:31,980

It's not gone.

310

00:15:32,080 --> 00:15:33,980

Chip, we have to be careful with this family.

311

00:15:34,080 --> 00:15:35,980

We're very scared.

312

00:15:36,080 --> 00:15:37,980

Like I can see it in the mom's face.

313

00:15:37,980 --> 00:15:38,980

She's terrified.

314

00:15:39,080 --> 00:15:40,980

They're like about to just explode.

315

00:15:44,980 --> 00:15:46,980

All right guys, we're ready to start dead time.

316

00:15:47,080 --> 00:15:48,980

Let me hear from headquarters first.

317

00:15:49,080 --> 00:15:49,980

Copy that.

318

00:15:50,080 --> 00:15:51,980

OK, we're all set to go over here.

319

00:15:52,080 --> 00:15:55,980

What I want to do tonight is I want you as the homeowner

320

00:15:56,080 --> 00:15:56,980

to confront us here.

321

00:15:57,080 --> 00:16:00,980

Reclaiming every piece of the property.

322

00:16:01,080 --> 00:16:02,980

Commencing dead time.

323

00:16:02,980 --> 00:16:03,980

OK.

324

00:16:04,080 --> 00:16:04,980

What?

325

00:16:05,080 --> 00:16:06,980

He's letting us know he's here.

326

00:16:07,080 --> 00:16:08,980

Where?

327

00:16:09,080 --> 00:16:10,980

Going that way.

328

00:16:11,080 --> 00:16:11,980

Down the hall?

329

00:16:15,980 --> 00:16:19,980

It moves around a whole lot.

330

00:16:20,080 --> 00:16:23,980

It just knows how to duck and hide.

331

00:16:24,080 --> 00:16:25,980

How do we prevent that?

332

00:16:26,080 --> 00:16:28,980

We start to get a little bit of a shock.

333

00:16:28,980 --> 00:16:30,980

How do we prevent that?

334

00:16:31,080 --> 00:16:31,980

We start.

335

00:16:34,980 --> 00:16:37,980

Is it me or did you hear noises upstairs?

336

00:16:42,980 --> 00:16:44,980

I heard noise in that direction.

337

00:16:45,080 --> 00:16:46,980

Can we come upstairs?

338

00:16:47,080 --> 00:16:48,980

Hey, Ron, do you copy over?

339

00:16:49,080 --> 00:16:49,980

Yeah, I'm here.

340

00:16:50,080 --> 00:16:50,980

What is it?

341

00:16:51,080 --> 00:16:51,980

Over.

342

00:16:52,080 --> 00:16:53,980

Yeah, there's something going on in the green room.

343

00:16:54,080 --> 00:16:54,980

The motion detector was going off.

344

00:16:55,080 --> 00:16:55,980

I'll go check it out.

345

00:16:58,980 --> 00:16:59,980

Whoa.

346

00:16:59,980 --> 00:17:05,980

Show us a sign if you're here.

347

00:17:08,980 --> 00:17:11,980

Make a noise that we can hear with our human ears.

348

00:17:12,980 --> 00:17:13,980

It's near.

349

00:17:18,980 --> 00:17:21,980

Make a noise that we can hear with our human ears.

350

00:17:22,980 --> 00:17:24,980

So, I'm going to go check it out.

351

00:17:24,980 --> 00:17:26,980

Make a noise that we can hear with our human ears.

352

00:17:27,080 --> 00:17:29,980

So, it's here.

353

00:17:30,980 --> 00:17:31,980

Coming up, Chip.

354

00:17:32,980 --> 00:17:40,980

It's outside the green bedroom right before you get to the green bedroom on the same side of the door.

355

00:17:48,980 --> 00:17:49,980

Yeah.

356

00:17:50,080 --> 00:17:50,980

I saw it for a second.

357

00:17:51,080 --> 00:17:51,980

You did.

358

00:17:52,980 --> 00:17:54,980

It's still in the hallway.

359

00:18:00,980 --> 00:18:03,980

It almost sounds like you feel like it's about to do something.

360

00:18:04,080 --> 00:18:04,980

I do.

361

00:18:05,080 --> 00:18:05,980

But you don't know what it's going to do.

362

00:18:06,080 --> 00:18:06,980

Mm-hmm.

363

00:18:08,980 --> 00:18:13,980

Exorcise your day in Mundissimi Spiritus in nomine, domine, nostri, Jesu Christi.

364

00:18:18,980 --> 00:18:19,980

It's not far.

365

00:18:21,980 --> 00:18:22,980

It's not far.

366

00:18:22,980 --> 00:18:23,980

It's watching.

367

00:18:23,980 --> 00:18:24,980

Where's it watching from, Katie?

368

00:18:24,980 --> 00:18:25,980

I don't know.

369

00:18:25,980 --> 00:18:26,980

Say this.

370

00:18:26,980 --> 00:18:32,980

I command you in the name of the Lord Jesus Christ to get out of our home.

371

00:18:32,980 --> 00:18:35,980

Scream it if you need to.

372

00:18:35,980 --> 00:18:37,980

Make it get out of your house.

373

00:18:37,980 --> 00:18:45,980

He's in this room and by the Lord Jesus Christ, I tell you get out of my house now.

374

00:18:45,980 --> 00:18:47,980

Leave it now.

375

00:18:47,980 --> 00:18:48,980

You have no power here.

376

00:18:48,980 --> 00:18:50,980

You have no right here.

377

00:18:50,980 --> 00:18:52,980

Get out of my house now.

378

00:18:52,980 --> 00:18:54,980

Leave it now.

379

00:18:58,980 --> 00:19:00,980

I don't feel it anymore.

380

00:19:03,980 --> 00:19:05,980

I think we're going to be okay.

381

00:19:05,980 --> 00:19:08,980

I've got a voice in my head that's saying we're going to be okay.

382

00:19:08,980 --> 00:19:10,980

I have to believe that.

383

00:19:13,980 --> 00:19:15,980

The house feels so much better.

384

00:19:15,980 --> 00:19:20,980

It doesn't have that negative energy anymore.

385

00:19:20,980 --> 00:19:22,980

Now it feels like my old home.

386

00:19:22,980 --> 00:19:23,980

That's good.

387

00:19:23,980 --> 00:19:24,980

Yeah.

388

00:19:24,980 --> 00:19:26,980

So you don't feel anything at all in the house?

389

00:19:28,980 --> 00:19:30,980

It's comfortable.

390

00:19:30,980 --> 00:19:31,980

Yeah.

391

00:19:31,980 --> 00:19:37,980

It helped having her come home and having that power and doing it together.

392

00:19:37,980 --> 00:19:38,980

I'm sure, yeah.

393

00:19:38,980 --> 00:19:40,980

It does make a big difference.

394

00:19:40,980 --> 00:19:42,980

I'm really, really glad I came home for this.

395

00:19:42,980 --> 00:19:43,980

It was definitely worth it.

396

00:19:43,980 --> 00:19:44,980

Absolutely.

397

00:19:44,980 --> 00:19:46,980

You came back to fight it together as a family.

398

00:19:46,980 --> 00:19:47,980

Yeah.

399

00:19:47,980 --> 00:19:49,980

And I think that just gave us more power.

400

00:19:49,980 --> 00:19:50,980

Yeah, exactly.

401

00:19:50,980 --> 00:19:51,980

That's more empowering too.

402

00:19:51,980 --> 00:19:54,980

If I'm coming home, I'm willing to come home to get it out.

403

00:19:54,980 --> 00:19:55,980

So thank you.

404

00:19:55,980 --> 00:19:57,980

Thank you very much.

405

00:19:57,980 --> 00:19:59,980

I think it's all about you guys.

406

00:19:59,980 --> 00:20:00,980

Well, we're not done yet.

407

00:20:00,980 --> 00:20:03,980

We're going to have to do one more thing.

408

00:20:06,980 --> 00:20:07,980

These are blessed.

409

00:20:07,980 --> 00:20:10,980

We're going to put them on the four corners of the property.

410

00:20:10,980 --> 00:20:11,980

Okay.

411

00:20:11,980 --> 00:20:13,980

Which metals are you putting in?

412

00:20:13,980 --> 00:20:14,980

The Benedictine metal.

413

00:20:14,980 --> 00:20:15,980

Okay.

414

00:20:15,980 --> 00:20:17,980

And the St. Michael metal.

415

00:20:26,980 --> 00:20:30,980

Georgia, I think it's fitting that you should have one of these as well.

416

00:20:30,980 --> 00:20:33,980

It's the St. Michael medallion and the Benedictine medallion.

417

00:20:33,980 --> 00:20:35,980

I really hope this helps.

418

00:20:35,980 --> 00:20:37,980

And we are always here if you need us.

419

00:20:37,980 --> 00:20:38,980

Thank you.

420

00:20:38,980 --> 00:20:39,980

I really...

421

00:20:40,980 --> 00:20:43,980

This is the final director's log for case file,

422

00:20:43,980 --> 00:20:46,980

20070939F.

423

00:20:46,980 --> 00:20:49,980

I'm still not sure of the exact nature of this creature

424

00:20:49,980 --> 00:20:52,980

and its relationship to our physical world.

425

00:20:52,980 --> 00:20:57,980

But I hope that we've somehow helped restore peace to Georgia's home and land.

426

00:20:58,980 --> 00:21:01,980

Ultimately, I think it was Georgia standing up

427

00:21:01,980 --> 00:21:06,980

and taking control of her situation that will have the most lasting impact.

428

00:21:09,980 --> 00:21:12,980

You